Digging Poem Multiple Choice Questions

1. Heaney compares his pen to 1/1n 000

(a) gun (b) knife (c) his future (d) his thought process

2. The pen in the poet's hand rests ---.

(a) comfortable (b) carelessly (c) dully (d) restively

3. What did the poet hear from under the window?

(a) sonorous sound (b) mild but sweet sound (c) keen rasping sound (d) heartrending cry.

4. Who was digging in the flowerbeds?

(a) poet (b) gardener (c) poet's friend (d) poet's father

5. Twenty yuears in the poem refers to ---.

(a) the writers profession (b) his father's profession (c) the time for growing potatoes (d) to complete the poem.

6. The word ***We refers to ---.***

(a) potato pickers (b) potato diggers (c) poetry writers who write about potatoes (d) potato sellers.

7. I thought the old man could handle spade like his old man.

In the above line his old man means ---.

(a) former gardener (b) an old servant (c) his father (d) hios grandfather.

8. The poet's grand worked in ---.

(a) Fleet Street, London (b) Charles Bog (c) Lee Street, Oxford (d) Tonner's Bog

9. What did the poet take to his grand father?

(a) News paper (b) Water bottle (c) Afternoon food (d) Milk bottle

10. Fell to right away means ---.

(a) slipped on the ground. (b) slept heavily (c) went back to work (d) became unconscious

11. Squash and slop and soggy peat is---.

(a) onomatoepia (b) oxymoron (c) slimily (d) metaphor.

12. According to the poet he could not follow his ancestors' profession because ---.

(a) he did not want it (b) he forgot the work (c) he has no spad (d) he disliked the profession.

13. The poet wants to dig with his ---.

(a) words (b) pen (c) spade (d) bare hands